

NEW

GEORGIAN

FILMS

2024





SUPPORTING INDEPENDENT GEORGIAN FILM

KHAZARADZE  
FAMILY  
FOUNDATION  
*/ for Culture*



SULAKAURI  
PUBLISHING



GEORGIAN  
FILM CLUSTER 

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# INTRODUCTION



Dear readers and viewers,

We are thrilled to present the inaugural film catalog from the Georgian Film Institute at the EFM Market during the Berlinale. Within this catalog, we have carefully curated projects from Georgian filmmakers seeking international partners at various stages and in diverse directions.

The Georgian Film Institute, a recent addition to the international film industry, was founded by Georgian filmmakers who recognize the needs of independent

filmmakers and are committed to supporting them. This organization brings together individuals from creative backgrounds with professionals boasting years of international film management and funding experience.

Georgia has long been a hub of cinematic creativity. And Georgian filmmakers have compelling stories to tell, particularly in these challenging times. As we navigate a period where communal celebrations of cinema remind us that the future of Europe and democracy may be less clear than initially perceived, the Georgian Film Institute stands as a guarantor of free speech and expression. It serves as a bridge to Georgian cinematographers, the creative potential of individuals and the global film industry.

We firmly believe that Georgian cinema cannot be tamed. Our mission is to empower filmmakers to remain fearless and uncompromising in their craft.

Enjoy the upcoming films!

**Salome Nutsa Alexi**

President of Georgian Film Institute

A handwritten signature in black ink, consisting of a stylized, cursive script that appears to be the name Salome Nutsa Alexi.

Founded in 2019 by a collective of visionary filmmakers who recognized the imperative of establishing the Georgian Film Institute, this non-profit organization operates on the bedrock of independent governance. Its objectives and values are meticulously crafted by the filmmakers themselves.

Functioning as a unifying force for professionals spanning diverse fields within the film industry, the Georgian Film Institute shapes a comprehensive film policy through collaboration within the Board of Filmmakers and the GFI Member base. This film policy is firmly grounded in the institute's core values, championing the principles of freedom of speech, expression, and creativity. The primary focus of this policy is the advancement, fortification, and advocacy of contemporary Georgian cinema.

The Georgian Film Institute serves as a guardian of the interests of film professionals, ensuring the harmonization of their collective objectives in both domestic and international arenas, navigating through various processes and institutions.

On the global stage, the Georgian Film Institute proudly represents the Georgian film industry and its filmmakers. Through active participation in global platforms, festivals, partnerships with international organizations, and collaborations with foundations, it tirelessly advocates for the recognition and promotion of Georgian cinema.

In its pursuit of sustained excellence, the Georgian Film Institute is actively seeking strategic partnerships and cultivating support to fortify the long-term sustainability of the organization.

GFI President: SALOME-NUTSA ALEXI Director, Producer  
GFI Board of Filmmakers: NANA EKVTIMISHVILI Director, Producer  
NINO KIRTADZE Director  
KETI MACHAVARIANI Director, Producer  
SALOMÉ JASHI Director, Producer  
ANNA DZIAPSHIPA Director, Producer  
RATI ONELI Director, Producer  
GIORGI SHVELIDZE Cinematographer  
NOSHRE CHKHAIDZE Producer  
PAATA GODZIASHVILI Sound Designer, Producer  
TEKLA MACHAVARIANI Producer  
UTA BERIA Director  
NINO JINCHARADZE Producer  
GIORGI TAVARTKILADZE Director

Executive Director: DAVID VASHADZE  
Administrative Director: NINO KUKHALASHVILI  
Communication: LEVAN ABDUSHELISHVILI  
Technical Support: DAVIT DAVITIANI



FICTION  
PROJECTS IN  
POST-PRODUCTION



## AIR BLUE SILK

HAERI LURJI ABRESHUMIA

<b>Director:</b>	Irine Jordania
<b>Producer:</b>	Elene Margvelashvili
<b>Co-producers:</b>	Irine Jordania, Tiko Nadirashvili
<b>Scriptwriter:</b>	Irine Jordania
<b>Cast:</b>	Tina Laghidze, Lado Oniani
<b>Company:</b>	Parachute Films
<b>Genre:</b>	Drama
<b>Runtime:</b>	85 min
<b>Production status:</b>	Post-production
<b>Production Budget:</b>	210,522 €
<b>Financing in place:</b>	155,297 € - Georgian National Film Center, Georgian Public Broadcaster, Parachute Films investment, Millimeter Film / Jaga Grip film equipment, Georgian Private Investment, Women's Fund Georgia
<b>Markets/workshops:</b>	Connecting Cottbus Works in Progress Selected Project, Tbilisi International Film Festival Georgian Baltic Pitching Forum, Odessa International Film Festival Pitching for Films in Development
<b>Looking for:</b>	Gap financing, sales, distribution, festivals



## SYNOPSIS

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Eka is a successful TV presenter in Tbilisi whose life is turned upside down when her aunt - an economic migrant whom she never has time for commits suicide abroad. Nika is a reclusive programmer, working obsessively on a piece of artificial intelligence from the sanctuary of his apartment. On the city streets outside, a worker falls to his death on a poorly-regulated construction site. For brief moments, these worlds touch, only to pull apart again under the strain of self-imposed loneliness. And the city caught in an endless cycle is filled with a myriad of echoes.

## DIRECTOR'S BIOGRAPHY

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IRINE JORDANIA

Worked as a screenwriter for several films, and as a journalist/editor for various media. Her short film 12 K Marx Street (2019) premiered at the Sarajevo IFF and was the short film candidate for the 2020 European Film Awards. Irine's debut feature film Air Blue Silk is in post-production.

12 K. Marx Street - 15' (2019) (Sarajevo, Uppsala, Tampere, Reykjavik, Glasgow, Tallinn, EFA Candidate Nominee, EFA Short Films On Tour).

## CONTACT

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## CITY NOISE

KALAKIS KHMAURI

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<b>Director:</b>	Papuna Mosidze
<b>Producer:</b>	Nino Jincharadze, Keti Danelia
<b>Scriptwriter:</b>	Alexandre Naveriani, Papuna Mosidze
<b>Cast:</b>	Lasha Gomelauri, Nini Iashvili, Archil Sulakvelidze, Dato Tigashvili
<b>Company:</b>	Takes Film
<b>Genre:</b>	Drama
<b>Runtime:</b>	90 min
<b>Production status:</b>	Post-production
<b>Production Budget:</b>	503,000 €
<b>Financing in place:</b>	309,110 € - Georgian National Film Center, Caucasus Film Services technical support
<b>Looking for:</b>	Post-production financing

## SYNOPSIS

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Enter the poignant world of Datuna, a 38-year-old archive clerk at a television station, encapsulating the quintessential psychotype of Georgian society. Living an unremarkable life with his mother, Datuna battles a vivid inferiority complex and is ensnared in a monotonous work routine devoid of professional ambition. Struggling with interpersonal relationships, especially with women, he retreats to the online realm, assuming false identities on various social media platforms. In this virtual space, Datuna, true to himself, thrives while impersonating others, exploiting their trust to alleviate his ego and grapple with identity crises. The narrative takes a tragic turn when one of Datuna's fabricated personas, created in the name of his neighbor Margo, a 30-year-old single mother, leads to unforeseen consequences. As the lines between reality and deception blur, 'Datuna's Deception' unfolds as a compelling exploration of identity, loneliness, and the unintended consequences of a life lived behind a digital curtain.

## DIRECTOR'S BIOGRAPHY

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PAPUNA MOSIDZE

Papuna Mosidze (Tbilisi, 1983) graduated from Georgia's Shota Rustaveli Theatre and Film State University. Has been actively involved in the film industry as a director and editor for the Public Broadcaster, while also directing his short feature and documentary films. Has made documentaries including MY PHONE MEMORY (2023) and CITY OF MINERS (2022).

## CONTACT

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Ketie Danelia, Nino Jincharadze  
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## NO MORE

AGHAR SHEMIDZLIA

**Director:** Keko Chelidze, Kote Kalandadze  
**Producer:** Elene Margvelashvili  
**Scriptwriter:** Keko Chelidze, Kote Kalandadze  
**Cast:** Archil Samkharadze, Levan Sikharulidze  
**Company:** Parachute Films

**Genre:** Drama/Comedy  
**Runtime:** 90 min  
**Production status:** Post-production  
**Production Budget:** 266,700€  
**Financing in place:** € 146,700 , GNFC Production  
 Parachute Films Investment,  
 Author's Deferrals, Terra Incognita Films  
 Investment.  
**Markets/workshops:** 2023 COCO WIP at Connecting Cottbus 2020  
 Budapest Debut Film Forum  
**Looking for:** Gap financing and post-production partners  
 (sound mix, color grading), sales, distributors,  
 marketing support.

## SYNOPSIS

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Achiko and Levan are two immature, self-destructive musicians in their early 40s trying to navigate life in modern Tbilisi. Achiko is saving money for a trip abroad to find his father, while Levan always chases dreams about them "making it" as musicians. Together, they embark on a series of absurd adventures.

## DIRECTORS' BIOGRAPHY

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KEKO CHELIDZE

Keko Chelidze, a Georgian filmmaker, graduated in Film from Tbilisi State University. She's been vital to 'Parachute Films,' working as a writer, director, ad, and more. Keko's feature documentary DEAD SOULS' VACATION premiered at Hot Docs IFF 2020 and screened at up to 30 festivals. Keko's co-directed debut fiction film NO MORE is in post-production.



KOTE KALANDADZE

Kote Kalandadze, a Georgian artist, known as a writer-director, producer, and musician, co-founded Parachute Films in 2014. His film journey includes directing the short documentary "Better Than Dog" (2016) and his feature debut "The Drummer" in 2022. Currently in post-production with "No More," co-directed with Keko Chelidze, Kote is an alumnus of Sarajevo Talents and Midpoint Feature Launch.

### CONTACT

---

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FICTION  
PROJECTS IN  
FINANCING AND  
PRODUCTION



## AQUARIUM

AKVARIUMI

<b>Director:</b>	Tornike Bziava
<b>Producer:</b>	Tornike Bziava, Elia Pharsadanishvili
<b>Scriptwriter:</b>	Tornike Bziava
<b>Cast:</b>	Giga Datiashvili, Nino Kasradze, Tornike Gogrichiani, Lazare Kobiashvili, Sandro Kalandadze, Nino Koridze
<b>Company:</b>	Buni Films, Reactormonkey Films
<b>Genre:</b>	Drama, Mystery, Thriller
<b>Runtime:</b>	120 min
<b>Production status:</b>	Production
<b>Production Budget:</b>	210,522 €
<b>Financing in place:</b>	Georgian National Film Center, Reactormonkey Films, Buni Films, Arebato Films
<b>Looking for:</b>	Co-production, financing



## SYNOPSIS

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After his mother emigrates for work leaving her homeland behind, 13-year-old Demna confronts a nation marred by profound criminal unrest due to post-Abkhazian and civil wars. Guided by his father's shared love for music, Demna evolves into a promising artist.

17 years later the tragedy befalls his love for Irina, an older friend, because of violence of her ex-husband.

Besieged by corruption and blackmail, Demna seeks refuge in America with his long-missed mother, while embarking on a quest for freedom in Harlem, New York.

## DIRECTOR'S BIOGRAPHY

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TORNIKE BZIAVA

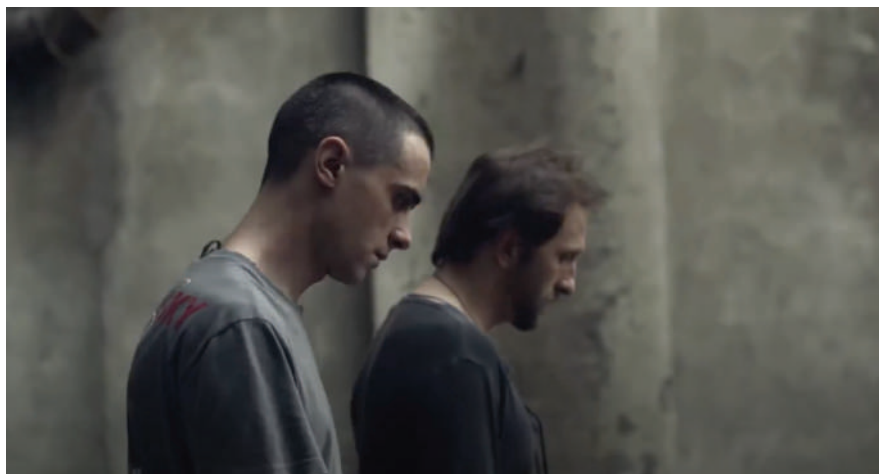
Tornike Bziava has an impressive film career comprising suspenseful, thought-provoking and captivating shorts. His films were shown and awarded on A class festivals such as Cannes, Clermont-Ferrand ISFF, Hong Kong, Toronto IFFs etc.

He began his experimental films since 2000s. Later he started his international film projects co-produced with France.

## CONTACT

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## THE BLUE WIZARD

LURJI JADOKARI

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<b>Director:</b>	George Maskharashvili
<b>Producer:</b>	George Maskharashvili
<b>Scriptwriter:</b>	George Maskharashvili
<b>Cast:</b>	Vicky Krieps, Adrian Browdy
<b>Company:</b>	Tricky Sasha
<b>Genre:</b>	Drama-mystic
<b>Runtime:</b>	100 min
<b>Production status:</b>	Financing
<b>Production Budget:</b>	1,500,000 €
<b>Financing in place:</b>	300,300 € - City Loft Group, Millimeter Film, Tricky Sasha
<b>Looking for:</b>	European co-production, cofinancing

## SYNOPSIS

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Darren, the average writer, got some predicaments with remembering certain episodes from his past related to younger brother Gael—once a gifted child, who had a power to heal with his hand, today an asocial weirdo who works in the morgue. The constant hunt for episodes of the past, turns into the real hunt for the “Blue Wizard”, for Darren.

## DIRECTOR'S BIOGRAPHY

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GEORGE MASKHARASHVILI

George Maskharashvili (Tbilisi, 1977) graduated from Tbilisi State Academy of Fine Arts (1994-2000) and studied film directing at Tbilisi State University of Film and Theatrical (1999-2004). His films include feature length dramas BROADWAY 45 (2007) and THE CLOCKWORKER (2012).

## CONTACT

---

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## THE CROSSROAD

GZAJVAREDINI

**Director:** Mari Gulbiani  
**Producer:** Kate Kalandarishvili  
**Scriptwriter:** Mari Gulbiani  
**Cast:** Taki Mumladze, Magda Lebanidze  
**Company:** Midifilm

**Genre:** Drama  
**Runtime:** 80 min  
**Production status:** Production  
**Production Budget:** 400,000 €  
**Financing in place:** 250,000 € - Georgian National Film Center, MIDIFILM  
**Markets/workshops:** CINEMED, Crossroads  
**Looking for:** Co-production, financing, sales, post-production partners, distribution

## SYNOPSIS

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This sensitive film draws us into the compelling life-story of a young Muslim woman Seda, who soon after her wedding finds out that she was left by her husband Leechi. Seda and her mother-in-law Leila learn that Leechi left for Syria to join ISIS. Seda decides to set out for a journey in search of her husband. Why does she take that desperate decision? Does she want to make Leechi return or does she want to understand the idea of religious fanaticism that led Leechi to abandon his beloved wife and single mother. Seda follows the traces of Leechi and ends up in high mountainous Adjara. She tries to explore the community who practice Wahhabi religion. As time passes the doubts that it is impossible to have Leechi back becomes stronger in Seda's mind. In the process of her search and the journey Seda starts exploring and studying her own self.

## DIRECTOR'S BIOGRAPHY

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MARI GULBIANI

Mari Gulbiani studied film directing at the Theatre and Film State University Georgia. She then fine-tuned her experience in the field at the 'Ateliers Varan' France. She worked in the program department of the documentary film festival CinéDOC-Tbilisi. In 2012, she coordinated the EFA Young Audience Award in Tbilisi.

## CONTACT

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## DISPOSABLE

ERTJERADI

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<b>Director:</b>	Luka Beradze
<b>Producer:</b>	Guka Rcheulishvili
<b>Scriptwriter:</b>	Luka Beradze
<b>Company:</b>	Arrebato films
<b>Genre:</b>	Drama
<b>Runtime:</b>	90 min
<b>Production status:</b>	Financing
<b>Production Budget:</b>	250,000 €
<b>Financing in place:</b>	50,000 € - Arrebato films, Guka Rcheulishvili investment
<b>Looking for:</b>	Co-Production

## SYNOPSIS

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Two young men, Tsothe and Sandro, are attending a funeral service in honor of Tsothe's grandmother. The guys suddenly get a group sex offer on Tinder, and they sneak out of the funeral service. The boys expect to find a girl nicknamed Disposable at home alone, but the boys suddenly find themselves in a big family. The girl lives with her grandmother, aunt, and two cousins. Also, Disposable's lesbian, open relationship partner comes to the house. Preparation for group sex will continue throughout the evening, but there will be no group sex. Instead of this Sandro and the lesbian girl leave, Tsothe and Disposable stay at home. Their relationship suddenly takes on a romantic fictitious form between the couple, which will still end with sex. Sex in this case hurts both of them. Tsothe returns to the home of his grandfather, who recalls his 50-year relationship with Tsothe's grandmother.

## DIRECTOR'S BIOGRAPHY

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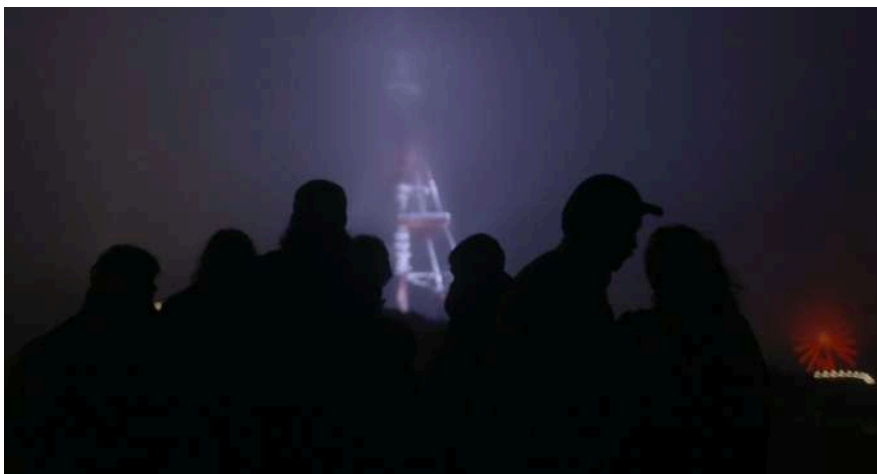
LUKA BERADZE

Born in Tbilisi, Georgia, Luka Beradze got his BA in Directing from Tbilisi Mass Media and Public Communications International Institute in 2011. For his first feature documentary Smiling Georgia he was awarded a production grant by the Georgian National Film Center and the German Film- und Medienstiftung NRW. He is currently developing his feature fiction debut Disposable.

## CONTACT

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## DARIACHANGI'S GARDEN

DARIACHANGIS BAGHI

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<b>Director:</b>	Anna Sarukhanova
<b>Producer:</b>	Sandra Ehlermann, Alice Agneskirchner, Liana Mezvishvili
<b>Scriptwriter:</b>	Anna Sarukhanova
<b>Company:</b>	Half Alien Productions
<b>Genre:</b>	Drama (magical realism)
<b>Runtime:</b>	90 min
<b>Production status:</b>	Financing
<b>Production Budget:</b>	400,000 €
<b>Financing in place:</b>	Telavi Script Lab
<b>Looking for:</b>	Co-production, development funding, distribution, financing



## SYNOPSIS

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A young electronic music composer, Thea (26), receives an invitation to a prestigious internship in New York. This feels like the most significant achievement of her life, but she is denied the US visa. Saddened and ashamed, she keeps the collapse of her plans secret from everyone. She pretends to leave for the USA while, in reality, she gets on a local bus and ends up in a remote Georgian village. In the village, Thea becomes friendly with a local family and starts to see the world from a completely different angle: she listens to Georgian folklore tales told by the family, records sounds of wild local nature and falls in love with Ana, a folk singer. Through all this, she begins to grasp her true self. It all abruptly ends when one morning Thea awakens to find her house under Russian control, as the border has been moved overnight.

## DIRECTOR'S BIOGRAPHY

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ANNA SARUKHANOVA

Anna Sarukhanova is an experienced film director with a decade-long portfolio spanning films, TV series, music, fashion, and experimental videos. Notably, many of the films have been featured and recognized at esteemed film festivals like Locarno, Doclisboa, Sarajevo, and more. Anna is currently studying for her Masters Degree in Directing from London Film School.

## CONTACT

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www.halfalien.info



## DON'T LOOK BACK

VRTSELI DNEPRI MIEDINEBA MDZIMED

**Director:** Marisha Urushadze, Archil Kavtaradze  
**Producer:** Guka Rcheulishvili  
**Scriptwriter:** Uta Beria  
**Cast:** Anano Tkeshelashvili, Giorgi Khurtsilava,  
 Giorgi Giorganashvili  
**Company:** Arrebato Films

**Genre:** Drama  
**Runtime:** 100 min  
**Production status:** Production  
**Production Budget:** 500,000 €  
**Financing in place:** Self-funded  
**Looking for:** World sales, festivals

## SYNOPSIS

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Following Russia's invasion of Ukraine, Tina, a young Georgian woman, travels there in search of her husband's remains. Unable to locate him, she goes to the Georgian legion, where her husband served.

Her own past traumas from her homeland drive Tina to willingly enter the fray, chooses to become a warrior and begins her training, where she meets Alex, who becomes her mentor. After completing her training successfully, Tina moves to the special forces and adapting to the ever-shifting tides of battle, she undergoes a transformation. Tina learns that her husband is alive but under siege by the Russians.

Tina and Alex fight side by side on a mission to rescue the besieged, where Alex dies, but she remains resolute and continues her journey. The person she had sought, her husband, becomes unrecognizable to her. This profound transformation prompts Tina to stay on the main frontlines, committed to her newfound path.

## DIRECTORS' BIOGRAPHY

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MARISHA URUSHADZE

Marisha Urushadze is a multimedia artist. Her work unites various artistic mediums such as film, performances, sound and installations. Since 2020 Marisha has worked on experimental short films. Her vision is inspired by the poetry of nature, sounds and long lasting echo that drives the planet.



ARCHIL KAVTARADZE

Archil Kavtaradze studied Fine Arts and Film Directing. His feature SUBORDINATION (2007) became one of the most viewed films in the recent history of Georgian cinema. His inspiration mostly comes from his own life experiences and turbulent contemporary history of Georgia.

### CONTACT

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## THE DOG IS BARKING

DZAGHLI KHEPS

---

**Director:** Vajiko Chachkhiani  
**Producer:** Tekla Machavariani  
**Scriptwriter:** Vajiko Chachkhiani, Sakichi Sato  
**Company:** Nushi Film, Tomo Suzuki Japan. Ltd.

**Genre:** Labor horror, Drama  
**Runtime:** 90 min  
**Production status:** Financing  
**Production Budget:** 1,200,000 €  
**Financing in place:** 390,700€  
**Looking for:** European co-producers, Funds

## SYNOPSIS

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Levan, a Georgian mine worker, escapes his family's fate and moves to the city with friends to seek a better life. While working for an unsafe construction company on a large bridge, a tragic incident prompts workers to demand better conditions. Levan faces a dilemma between loyalty to friends and his career aspirations. Simultaneously, Detective Zura, investigating a death linked to the construction company, is pressured to blame the victim instead of the company due to corruption. Zura has a guilt-driven ability, allowing him to see shadows of those being coerced. He believes the shadows of workers are moving independently, leading a revolt. As events unfold, the company's CEO is brutally murdered. In an attempt to stop Levan's shadow from causing more harm, Zura decides to kill Levan, but this decision has unforeseen consequences. Zura's actions give rise to his own dark and violent shadow.

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## DIRECTOR'S BIOGRAPHY

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VAJIKO CHACHKHIANI

Georgian artist Vajiko Chachkhiani explores human conditions through minimalistic visual poetry in films, sculptures, installations, and performances. He globally showcases his work, participating in events like the Sydney and Venice Biennale. Having produced eight short films, he is currently working on his debut feature *DOG IS BARKING*.

FICTION PROJECTS IN FINANCING AND PRODUCTION

## CONTACT

---

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## THE GIFT

SACHUKARI

**Director:** Mikhail Kvirikadze  
**Producer:** Anna Khazaradze  
**Scriptwriter:** Irakli Shavliashvili, Mikhail Kvirikadze  
**Company:** 1991 productions

**Genre:** Drama, Romance  
**Runtime:** 95 min  
**Production status:** Financing  
**Production Budget:** 2,000,000 €  
**Looking for:** Co-production, financing

## SYNOPSIS

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In this gripping tale, an Austrian-German-Swiss alpinist group, led by Rikmer, aspires to conquer the challenging south summit of the Georgian mount Ushba. a renowned female alpinist, Cenzi Von Ficker, spearheads the expedition, challenging societal norms amidst the European women's emancipation movement. Eventually, the climbers encounter a conservative local prince, Dadeshkeliani, whose traditional views clash with Cenzi's ambitions. As the ascent progresses, Cenzi faces a moral dilemma when her brother is injured, forcing her to choose between familial duty and her dream. Ultimately she sacrifices her ambition. In a surprising twist, Prince Dadeshkeliani, madly in love with her, recognizes Cenzi's sacrifice and grants her ownership of Ushba, cementing her place in history. This touching story unfolds against the backdrop of societal change, emphasizing the enduring values of love and sacrifice. The certificate of ownership, signed by the prince, remains a symbol of Cenzi's remarkable journey, preserved in the Alpine Museum in Munich.

## DIRECTOR'S BIOGRAPHY

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MIKHAIL KVIRIKADZE

Mikhail Kvirikadze is a film director/ cinematographer from Tbilisi, Georgia. In the early 90's he moved to L.A. Studied film directing, script writing and cinematography in film schools in US and Russia. Throughout his career, has collaborated with directors: A. Holland, W. Wenders, D. Boyle and others.

## CONTACT

---

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**1991productions.com**



## GREY SKIES

NATSRISPERI TSA

**Director:** Kote Kalandadze  
**Producer:** Elene Margvelashvili  
**Scriptwriter:** Kote Kalandadze, Keko Chelidze  
**Company:** Parachute Films

**Genre:** Drama  
**Runtime:** 100 min  
**Production status:** Financing  
**Production Budget:** 450,000 €  
**Financing in place:** 103,340 € - Georgian National Film Center (development), Creative Georgia, Georgian Film Development Fund, Midpoint Scholarship, Parachute Films Investment, Authors' Investment, Silk Factory Studio  
**Markets/workshops:** Mecas / Films to be Made, Midpoint Feature Launch project, Winner of Rotterdam Lab Award - Work in Development Feature Launch (KVIFF), Meetings on the Bridge Istanbul  
**Looking for:** Co-production, financing, sales, distribution festivals



## SYNOPSIS

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1994, Georgia. Goga (15) spends his days in the streets with his classmate Avala. The 'tough guys' of the post-war generation imitate criminals and seek power by bullying others. Gia (23), a former mobster, and Goga's far relative returns to the city. Gia parted ways with his gang and is now an aspiring musician. Gia sees Goga's passion for street life and tries to show him a different reality by introducing Goga to his new artistic friends. Goga gradually loses interest in Avala, leading to a conflict between the two. Meanwhile, Gia's former gang appears making claims about some unfinished business involving guns. Gia doesn't cooperate and is beaten violently. The next day Gia takes Goga to a water canal, where he gets rid of a bag full of guns. Gia tells Goga that now he has burned the bridges with his past. On their way back Gia is killed.

## DIRECTOR'S BIOGRAPHY

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KOTE KALANDADZE

Kote Kalandadze, a Georgian artist, known as a writer-director, producer, and musician, co-founded Parachute Films in 2014. His film journey includes directing the short documentary "Better Than Dog" (2016) and his feature debut "The Drummer" in 2022. Currently in post-production with "No More," co-directed with Keko Chelidze, Kote is an alumnus of Sarajevo Talents and Midpoint Feature Launch.

## CONTACT

---

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## ME - GRETA

ME - GRETA

**Director:** Miranda Namicheishvili  
**Producer:** Mariam Bitsadze  
**Scriptwriter:** Ilia Jibgashvili, Miranda Namicheishvili  
**Cast:** Mariam Sardanashvili, Ia Sukhitashvili  
**Company:** 17/07 Productions

**Genre:** Drama  
**Runtime:** 90 min  
**Production status:** Pre-production  
**Production Budget:** 500,000 €  
**Markets/workshops:** Meetings on the Bridge, Heart of Europe, Tbilisi IFF pitching, Tbilisi Student Film Festival Amirani, Svaneti international Film Festival, Batumi International Art House Film Festival - winner  
**Looking for:** Co-producers

## SYNOPSIS

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The film delves into the life of Maiko Mumladze, a 28-29-year-old single mother grappling with the aftermath of her husband's compulsive gambling, which jeopardizes their home. After a challenging divorce, Maiko, desperate for work, stumbles upon an ad for a position in a private finance group dealing with problematic loans. Despite warnings of intense stress and constant psychological pressure, Maiko's art-scholar background and penchant for creating personas help her secure the job. Inspired by a TV segment about a Nazi supporter named Greta Pashenau, Maiko adopts Greta's persona at work, successfully manipulating clients and colleagues alike. As her success soars, so does her transformation into a monstrous figure, raising questions about the cost of survival and the moral toll of deception. The narrative unfolds with a blend of financial intrigue, psychological drama, and the unexpected consequences of assuming a new identity in a high-stakes environment.

## DIRECTOR'S BIOGRAPHY

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MIRANDA NAMICHEISHVILI

Miranda Namicheishvili was born 1993 in Tbilisi, Georgia. Her debut short film won local awards, and she studied at Shota Rustaveli Theatre and Film Tbilisi State University. Her films include "The Load," winner at Tbilisi International Film Festival. Miranda excels in project competitions, TV scriptwriting, and directing short documentaries.

## CONTACT

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## LULLABY

IAVNANA

**Director:** Keti Machavariani  
**Producer:** Effie Skrobolas, Sopo Bazgadze  
**Scriptwriter:** Nestan Nene Kvinikadze, Keti Machavariani  
**Company:** View Master Film (Greece),  
 Vineyard Films (Georgia), Arrebato Films (Georgia)

**Genre:** Tragicomedy  
**Runtime:** 90 min  
**Production status:** Financing  
**Production Budget:** 800,000 €  
**Financing in place:** 225,000 € - Hellenic Broadcasting Corporation,  
 Georgian Public Broadcaster, Cavea Distribution  
 (Georgia), Arrebato Films

**Markets/workshops:** Tbilisi IFF best pitch award, Crossroad meetings  
 at Thessaloniki IFF, Cinemed. - Montpellier  
 International Festival of Mediterranean Film

**Looking for:** Co- production

## SYNOPSIS

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Ila, a 46-year-old translator, works as a carer for a bedridden old man in Greece. She sends a monthly allowance in Georgia, to her son's guardians to support her 9-year-old son. IA, who lives a mundane, routine life, that involves diligent care of the old man. Through their companionship, she has developed a remarkable bond. With the guidance of the old man, she is endeavouring to maintain a connection to her profession by translating Greek verses into Georgian. One day, the man unexpectedly dies. In order to maintain her salary for the rest of the month, she decides to make a morally questionable decision to conceal the death of an elderly man until she is paid. It is the story of a thousand immigrant women working abroad who are fighting to make ends meet on a daily basis. They lose faith in mankind at times, but they try to keep going and maintain their identity.

## DIRECTOR'S BIOGRAPHY

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KETI MACHAVARIANI

Keti Machavariani's debut feature film SALT WHITE premiered at Karlovy Vary Film Festival. The film has participated in many festivals and won several awards. Her documentary SUNNY (MZIURI) premiered at HOT DOCS (Jury Special Mention) and has been shown at numerous international film festivals.

## CONTACT

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Keti Machavariani  
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## MILK & HONEY

RDZE DA TAPLI

<b>Director:</b>	Tornike Gogrichiani
<b>Producer:</b>	Tekla Machavariani
<b>Scriptwriter:</b>	Tornike Gogrichiani
<b>Company:</b>	Nushi Film
<b>Genre:</b>	Coming of age, drama
<b>Runtime:</b>	90 min
<b>Production status:</b>	Financing
<b>Production Budget:</b>	550,000 €
<b>Financing in place:</b>	172,000 € Georgian National Film Center, Jaga Grip technical investment, Studio Phonograph
<b>Markets/workshops:</b>	When East Meets West - Producer's Network prize, New Horizon Studio+ main prize
<b>Looking for:</b>	Co-production, financing, sales

## SYNOPSIS

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Set in 2000s crime-ridden Kutaisi, Georgia, the film tells the coming-of-age story of 15-year-old Dato. Navigating adolescence in a fatherless household with his mother, grandmother, and blind great-aunt, Dato becomes entangled in the chaotic world of his charismatic classmate, Luca. As both boys seek identity, self-expression, and first love, they unknowingly share an interest in Ana, an older girl at school. A love triangle ensues, leading to Luca's inner turmoil and cruel harassment of Dato within the gangster subculture's rules. Facing desperation, Dato takes drastic action, triggering a chain of events culminating in a devastating disaster. "Milk & Honey" delves into the harsh realities of adolescence, exploring love, friendship, and the irreversible consequences of choices made in the unforgiving streets of Kutaisi.

## DIRECTOR'S BIOGRAPHY

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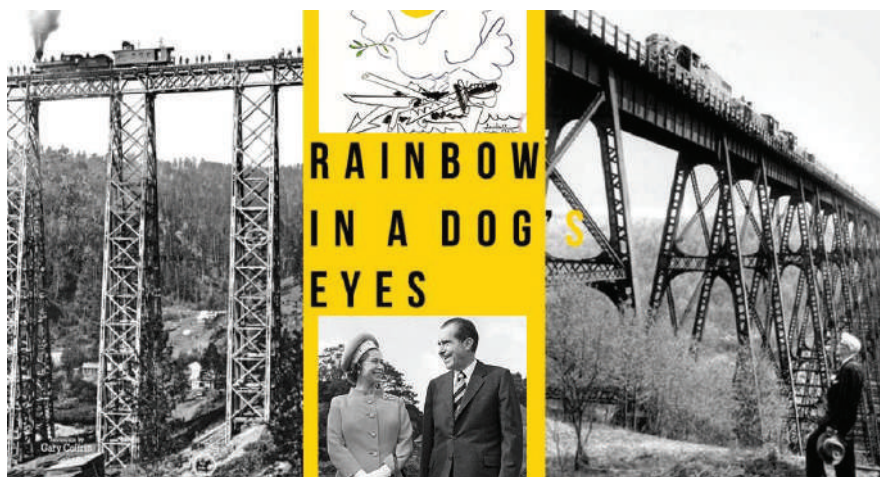
TORNIKE GOGRICHIANI

Tornike Gogrichiani is a versatile artist with a background in Architecture, Acting, and Film directing. Over the years, he has seamlessly integrated his diverse skills into filmmaking, creating a harmonious fusion of his artistic passions. After making successful shorts ANDRO and HEATWAVE, he's about to make his debut feature film - MILK & HONEY.

## CONTACT

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## RAINBOW IN A DOG'S EYES

TSISARTKELA DZAGLIS TVALEBSHI

**Director:** Mikhail Kvirikadze  
**Producer:** Mikhail Kvirikadze  
**Scriptwriter:** Irakli Kvirikadze  
**Company:** Flying Jar Films

**Genre:** Magic realism, Comedy, Drama  
**Runtime:** 90 min  
**Production status:** Financing  
**Production Budget:** 2,000,000 €  
**Looking for:** Co-production, financing



## SYNOPSIS

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The film unfolds the story of Shalva, a train conductor from a provincial town in Georgia. In the style of magical realism infused with humor and irony, it shows Shalva's plan for global disarmament: dumping all weapons worldwide into a ravine just outside the city. He writes letters to the leading figures of the world, introducing his plan. During a walk along the ravine on a rainy day, Shalva, taking his measurements, finds himself struck by ball lightning. Strangely, magical energy seems to form in his head and much of what he thought begins to manifest in real life. Hence, Queen Elizabeth of England, the President of the United States, Albert Einstein, the God of a provincial mountain, a local prostitute, a crippled dog and a wide array of colorful characters appear. In the end, Shalva, disappointed by the absence of any response, departs from this mortal world, flying out into the cosmos.

## DIRECTOR'S BIOGRAPHY

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MIKHAIL KVIRIKADZE

Mikhail Kvirikadze is a film director/cinematographer from Tbilisi, Georgia. In the early 90's he moved to L.A. Studied in film schools in US and Russia. Graduated in Film Directing, Script Writing and Cinematography. Throughout his career, has collaborated with directors: A. Holland, W. Wenders, D. Boyle and others.

## CONTACT

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## RED ANGELS OR NIGHT WITCHES

TSITELI ANGELOZEBI - GAMIS ALKAJEBI

**Director:** Nana Jorjadze  
**Producer:** Jana Sardlishvili  
**Scriptwriter:** Irakli Kvirikadze, Nana Jorjadze  
**Company:** Studio 99

**Genre:** Drama  
**Runtime:** 93 min  
**Production status:** Financing  
**Production Budget:** 1,500,000 €  
**Looking for:** Co-production, financing

## SYNOPSIS

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In Berlin, an aspiring writer Alexander meets Niko, a taxi driver with a pilot's helmet and a unique past. Niko, a German who emigrated from Georgia, eventually shares his captivating story with Alexander. When Niko was 14 years old, he met two Georgian pilot women, Anna and "Lieutenant". They were known as the "Night Witches" of WWII, who have been punished by the KGB and deported to a remote village to fertilize the fields using a plane, where they were under endless surveillance and harassment. Consequently, a tragic love story unfolds between Anna and William, a German POW, as a result of the jealousy of Niko and the "Lieutenant" who are in love with her. This incident eventually leads to Anna giving birth to a blind girl, whom Niko meets in today's Berlin and tries to make amends for.

## DIRECTOR'S BIOGRAPHY

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NANA JORJADZE

Nana Jorjadze is an Oscar nominated Georgian film director, screenwriter. Member of European, Georgian and American Film Academies. Recipient of Camera d'Or at the Cannes Film Festival. Directed over 30 feature, documentary, short and TV series. Received numerous awards from world's leading festivals. Jury member of Cannes, Venice, San Sebastian, Karlovy Vary festivals.

## CONTACT

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## TEAR GAS

TSREMLSADENI GAZI

<b>Director:</b>	Uta Beria
<b>Producer:</b>	Anna Khazaradze, Nino Chichua, Uta Beria
<b>Scriptwriter:</b>	Irakli Kvirikadze, Nana Jorjadze
<b>Company:</b>	1991 Productions, Tripode Productions, 70 Steps
<b>Genre:</b>	Drama
<b>Runtime:</b>	120 min
<b>Production status:</b>	Financing
<b>Production Budget:</b>	1,060,035 €
<b>Financing in place:</b>	542,035 € - Georgian National Film Center, ZDF/ Arte, Hubert Bals Fund, Arras Days, CNC - cinémas du monde, Terra Incognita films equipment, Arrebato Films, Tandem, Indie Sales
<b>Markets/workshops:</b>	Arras Days
<b>Looking for:</b>	Financing, festivals, distribution

## SYNOPSIS

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Grandma takes 16-year-old Elene to a civil protest, intending to secretly arrange a meeting between Elene and her mother, hoping to mend family ties and ease Elene's inner turmoil. As the protest against Georgia's geopolitical shift intensifies outside the Parliament building, Elene's father, unaware of his family's presence, awaits orders as a member of the special forces. Unwilling to reconcile with her mother, Elene finds solace in the chaos through her connection with Andro, a charismatic young activist. However, thousands of demonstrators start storming the parliament building. Law enforcement authorities use tear gas and employ brutal methods to disperse civilians. The riot becomes a battleground for Elene's family conflicts to reach their peak. Elene and Andro attempt to escape the violent environment, but they discover that violence has subtly infiltrated them, giving birth to Elene's rebellion against everyone and against herself.

## DIRECTOR'S BIOGRAPHY

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UTA BERIA

Uta Beria holds BA in Film and TV Directing and MFA in Screenwriting from Theatre and Film University in Georgia. His debut *NEGATIVE NUMBERS* (2019) screened at Rome Independent FF, goEast, etc. receiving Best Film and Best Director awards at Not Film Fest. Uta co-wrote *THE LAST STROLL* (2011) together with Oscar nominated director Zaza Urushadze.

## CONTACT

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**1991productions.com**



## TRANSMISSION

GADATSEMA

<b>Director:</b>	Jimmy Bontatibus
<b>Producer:</b>	Levan Lomjaria, Jimmy Bontatibus
<b>Scriptwriter:</b>	Jimmy Bontatibus
<b>Cast:</b>	Mersiha Husagic, Miriam Rizea
<b>Company:</b>	Broken Nest Films (USA), Soundtrack (GEO)
<b>Genre:</b>	Drama, War film
<b>Runtime:</b>	120 min
<b>Production status:</b>	Financing
<b>Production Budget:</b>	450,000 €
<b>Financing in place:</b>	200,000 € - The Gotham Film & Media Institute, private investment
<b>Markets/workshops:</b>	Cannes Film Market, Toronto Film Festival Industry Program
<b>Looking for:</b>	Production funding, Co-producer, Sales

## SYNOPSIS

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1993: Ines, a Bosnian refugee and young mother, has accidentally landed in Paris after getting on the wrong bus, and a chance encounter with an unfulfilled video jockey named Christine leads to a job for a French MTV knock-off on the verge of bankruptcy called "NMM".

Christine has her own plans, though, and she uses Ines's unexpected arrival as a long-awaited opportunity to break into what she sees as "real" journalism; producing a broadcast on Ines's life back in Bosnia, while also focusing on the Sarajevo's underground music scene through Ines's husband Emir, who is organizing shows while fighting in the Bosnian War.

Meanwhile, in Romania, a formerly state-owned company is sold after the fall of communism to its corrupt former leader's daughter, Anamaria — much to the chagrin of those around her. After seeing this NMM broadcast, she takes an interest in what Christine and Ines are doing in Paris...

## DIRECTOR'S BIOGRAPHY

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JIMMY BONTATIBUS

Jimmy Bontatibus is an American filmmaker working in European cinema. Since studying at Bela Tarr's film.factory program, he has directed three feature films shot between Bosnia & Herzegovina, Germany, Romania, and New York City. Transmission will be his fourth film.

## CONTACT

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Reference photo by Mike Goldwater

## VIKA

VIKA

**Director:** Tamar Shavgulidze  
**Producer:** Tekla Machavariani  
**Scriptwriter:** Tamar Shavgulidze, Nestan Nene Kvinikadze  
**Company:** Nushi Film

**Genre:** Drama  
**Runtime:** 90 min  
**Production status:** Financing  
**Production Budget:** 650,000 €  
**Financing in place:** Asian Pacific Screen Award for development, Nouveau Marché Montréal main prize  
**Looking for:** Co-producers, funds



## SYNOPSIS

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Autumn. Two newlyweds from the seaside town of Sukhumi: young woman Vika, a member of the local women's basketball team, and Lado, her seriously injured husband. They join an irregular group of refugees that cross by foot the high mountains of the Caucasus. On the run for the war in their hometown, Vika carries her injured husband on a makeshift construction. The journey is hard; the dead are simply left by the side of the road. Just before crossing the border to safety, Lado dies. Vika keeps quiet and drags Lado's dead body along for two days. Vika's friend Irina, who is among the refugees, is the only one to keep an eye on Vika. She decides to place a mechanical toy under Lado's clothes making it appear as if he is still alive. But when they finally reach the border, the toy falls out and Lado's death is revealed to all.

## DIRECTOR'S BIOGRAPHY

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TAMAR SHAVGULIDZE

Tamar Shavgulidze's second feature COMETS received an APSA nomination for Best Screenplay and premiered at the Toronto International Film Festival. Shavgulidze's work, recognized in international competitions, extends to her third feature film project VIKA, which secured an APSA development grant and the Nouveau Marché main prize at the 2023 Montréal Film Festival.

## CONTACT

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# DOCUMENTARIES



## HOTEL METALURG

SASTUMRO METALURGI

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**Director:** George Varsimashvili, Jean Nouchi  
**Producer:** George Varsimashvili, Jeanne Nouchi, Pierre Jestaz  
**Scriptwriter:** Jeanne Nouchi  
**Company:** Vars-Studio (Georgia),  
Kepler22 Productions (France)

**Runtime:** 73 min  
**Release:** 2023  
**Financing:** Georgian National Film Center, Centre National  
de la Cinématographie, La Scam  
**Festivals/awards:** Sheffield DocFest (WP), Traces de Vies,  
Thessaloniki, etc  
**Looking for:** Festivals

## SYNOPSIS

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In 1993, while Georgia lost its province Abkhazia, thousands of displaced people found shelter in abandoned hotels, including Metalurg. 30 years later the hotel is still inhabited. Five families, all composed of single women and their children, share the household. All these years these ladies lived in their dreams and hoped to return home. Instead, they were rejected and marginalized by society. Now that an investor bought the place, the Georgian government provided each inhabitant of the hotel with an apartment. It may seem that finally these people will move to decent conditions, but in reality they find it psychologically difficult to change their homes again. Khatuna, Tamar, Dali and Lika struggle with nostalgia and the difficulty to be integrated in modern society.

## DIRECTOR'S BIOGRAPHY

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GEORGE VARSIMASHVILI

George Varsimashvili studied documentary film in Paris. His debut feature documentary A STAGE was selected at a number of European festivals and won two awards. His second documentary HOTEL METALURG, co-directed with Jeanne Nouchi premiered at Sheffield DocFest and theatrically released in the UK.

## CONTACT

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## LIMITATION

VADAGASULI SAKME

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**Director:** Elene Asatiani, Soso Dumbadze  
**Producer:** Soso Dumbadze

**Runtime:** 125 min  
**Release:** 2023  
**Financing:** Georgian National Film Center  
**Festivals/awards:** IDFA Main Competition (WP)  
**Looking for:** Sales, festivals

## SYNOPSIS

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One week before Christmas 1991, a confrontation between political forces in the center of the Georgian capital Tbilisi escalates into an armed conflict. Both sides have their own cameraman, their own "truth" registrar. Many times the presence of the cameramen defines the development of the action.

The film *Limitation* depicts how, thirty years ago, Russia's imperialist aims interfered with young Georgia's struggle for national democracy and eventually defeated it, all in the name of democracy, human rights, and freedom.

The "Tbilisi War" ended with the exile of Georgia's first elected president and the transfer of power to a temporary military council. "the provocateur will be shot on the spot... Democracy needs a strong hand." says the victorious opposition.

On New Year's Eve, bullets rain down like fireworks.

## DIRECTORS' BIOGRAPHY

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ELENE ASATIANI

Elene Asatiani is an independent documentary filmmaker and editor. Films she edited premiered and featured at various international film festivals, such as IDFA, Sundance, Cottbus, Tribeca etc.



SOSO DUMBADZE

Soso Dumbadze's works were presented at the Bundeskunsthalle, Art Cologne, and others. his films were premiered at the Dok-Leipzig, IDFA etc. Dumbadze's Publishing house published Walter Benjamin, Harun Farocki, Chris Marker etc.

### CONTACT

---

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## MAGIC MOUNTAIN

JADOSNURI MTA

**Director:** Mariam Chachia, Nik Voigt  
**Producer:** Mariam Chachia, Ewa Szwarc  
**Company:** OpyoDoc (Georgia); Telewizja Polska S.A. (Poland)

**Runtime:** 75 min  
**Release:** 2023  
**Financing:** Georgian National Film Center, Telewizja Polska, Open Society Georgia, Media Foundation of the Sparkasse of Leipzig, Current Time TV, Black Market Films  
**Festivals/awards:** DocsBarcelona - Best Film, Golden Apricot - Silver Apricot, Makedox - Young Onion, IDFA - Best of Fests Section, Thessaloniki IFF - Top Docs section  
**Looking for:** Sales, Distribution, Festivals, Broadcasters



## SYNOPSIS

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This is the personal story of Mariam, who is haunted by a recurring nightmare for 7 years. One day she goes to meet the monster of her dreams – Abastumani Tuberculosis Sanatorium, and she falls in love with the majestic old building that tells stories of Georgia's past. But one day a Georgian oligarch decides to buy the building and his actions will change history forever.

## DIRECTOR'S BIOGRAPHY

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MARIAM CHACHIA

Mariam Chachia is a documentary film director and producer from Georgia. Mariam's works have been screened at prestigious film festivals such as IDFA, Shanghai IFF, CPH:DOX, New York IFF, True/False and have been recognized with awards for Best Film at DocsBarcelona, DOK Leipzig, Golden Apricot, Makedox, Olympia IFF, and more.



NIK VOIGT

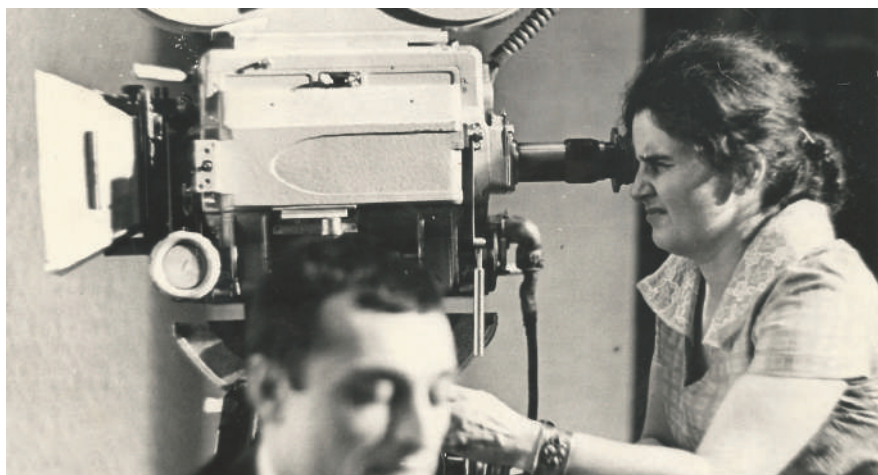
Started his career as a photographer and discovered his love for documentary filmmaking while studying photography and film at De Montfort University. He preliminary works as cinematographer and has nine director of photographer credits on documentaries that have been shown on Arte and various international film festivals.

## CONTACT

---

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## MOTHER AND DAUGHTER, OR THE NIGHT IS NEVER COMPLETE

DEDA DA SHVILI AN GHAME AR ARIS ARASODES BOLOMDE BNELI

**Director:** Lana Gogoberidze  
**Producer/Co-producer:** Salome Alexi  
**Co-producer:** Jean-Louis Padis  
**Company:** 3003 Film Production (Georgia),  
Manuel Cam (France)

**Runtime:** 89 min  
**Release:** 2023  
**Financing:** Georgian National Film Center  
**Festivals/awards:** Berlinale Forum Special  
**Looking for:** Festivals, sales

## SYNOPSIS

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Greatness paired with modesty: 93 years old and a daughter, world-famous director Lana remembers her mother Nutsa, Georgia's first female filmmaker. A cinema legacy that revolves around being human in dark times: feminist, loving, critical of violence.

## DIRECTOR'S BIOGRAPHY

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LANA GOGOBERIDZE

Lana Gogoberidze (1928) is an outstanding Georgian film director, diplomat, translator and essayist. Her film *Day Is Longer Than Night* premiered at the 1984 Cannes Film Festival. She was a member of the jury at the 34th Berlin International Film Festival. Her films have received numerous international awards and have been presented at Venice, Tokyo, San Remo and other festivals.

## CONTACT

---

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## REQUIEM TO THE HOT DAYS OF SUMMER

REKVIEMI ZAFKHULIS SICKHIAN DGHEEBS

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<b>Director:</b>	Giorgi Parkosadze
<b>Producer:</b>	Giorgi Parkosadze, Tamta Tvalavadze, Angelos Tsaousis
<b>Company:</b>	Attic Docu Films (Georgia), Filmografik Productions (Greece)
<b>Runtime:</b>	77 min
<b>Release:</b>	2023
<b>Financing:</b>	Georgian National Film Center
<b>Festivals/awards:</b>	Sarajevo IFF (WP), Best feature length documentary at Tbilisi IFF
<b>Looking for:</b>	Festivals, sales

## SYNOPSIS

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Guri and his mother, Sanata, have spent all of their life in a remote mountainous valley in Georgia distanced from nearly any signs of urban civilization. While witnessing the daily life of mother and son, the audience immerses in the non-verbal, contemplative relationship between the two and through gentle gaze of the camera deeply feels the invisible burden of sadness, belonging, silence and solitude, which follows every human being as the primordial seal of their fate.

## DIRECTOR'S BIOGRAPHY

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GIORGI PARKOSADZE

Giorgi Parkosadze is a documentary filmmaker and editor from Tbilisi, Georgia. He has Masters degrees in journalism from GIPA and in documentary film directing from DocNomads. Giorgi's debut feature documentary film has premiered at Sarajevo FF 2023 and his several short documentaries have been screened at several international and local festivals.

## CONTACT

---

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## SELF-PORTRAIT ALONG THE BORDERLINE

AVTOPORTRETI ZGVARZE

**Director:** Anna Dziapshipa  
**Producer:** Anna Dziapshipa  
**Company:** Sakdoc Film

**Runtime:** 50 min

**Release:** 2023

**Financing:** Georgian National Film Center, Heinrich Böll Foundation, Konrad Adenauer Stiftung

**Festivals/awards:** Visions du Réel Jury Prize for the Best Medium Length Film (WP), Sevil International Women's Documentary Film Festival - Best Feature-Length Documentary, Frontdoc - Best Mid-length Documentary

**Looking for:** Sales, Festivals

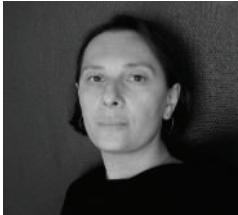
## SYNOPSIS

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An abandoned house opens the door to revisit the past by bringing to life a unique, nearly destroyed image archive from the unrecognised territory on the border of the Black Sea: Abkhazia. A place normally inaccessible for Georgians because of the ethnic conflict that happened between Georgia and Abkhazia back in 1993. Combining voice, archive and recent footage, the film examines a lost and split identity stuck between the margins. The audio-visual fragments of this archive are intricately woven together to create a personal and political biography that recalls the complicated and controversial historical past of Georgian-Abkhaz relationships. The highly personal narration delves into the complexities of nationalism and identity in times of war and global displacement. Ultimately, these reflections on recent history become a potential manual for what can come next, once the wars are over.

## DIRECTOR'S BIOGRAPHY

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ANNA DZIAPSHIPA

B. 1982 Tbilisi, Georgia Anna Dziapshipa is a filmmaker and a visual artist. With experience and professional biography in art history, film producing, cultural management, experimental video, and documentary film. Her works often explore the transformation of physical borders into memory and identity.

## CONTACT

---

Anna Dziapshipa  
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## SMILING GEORGIA

GIMILIANI SAKARTVELO

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<b>Director:</b>	Luka Beradze
<b>Producer:</b>	Anna Khazaradze, Nino Chichua
<b>Co-Producer:</b>	Sopho Bendiashvili, Bacho Meburishvili, Eva Blondieau
<b>Company:</b>	1991 Productions, Enkeny Films (Georgia), Color of May (Germany)
<b>Runtime:</b>	62 min
<b>Release:</b>	2023
<b>Financing:</b>	Georgian National Film Center, German Film- und Medienstiftung NRW, Enkeny Films investment
<b>Festivals/awards:</b>	Karlovy Vary International Film Festival, Fipadoc, Torino FF, Inconvenient Films, CinéDOC, Cinemed, Tbilisi International Film Festival, AI Este
<b>Looking for:</b>	Sales and distribution, festivals



## SYNOPSIS

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An abandoned house opens the door to revisit the past by bringing to life a unique, nearly destroyed image archive from the unrecognised territory on the border of the Black Sea: Abkhazia. A place normally inaccessible for Georgians because of the ethnic conflict that happened between Georgia and Abkhazia back in 1993. Combining voice, archive and recent footage, the film examines a lost and split identity stuck between the margins. The audio-visual fragments of this archive are intricately woven together to create a personal and political biography that recalls the complicated and controversial historical past of Georgian-Abkhaz relationships. The highly personal narration delves into the complexities of nationalism and identity in times of war and global displacement. Ultimately, these reflections on recent history become a potential manual for what can come next, once the wars are over.

## DIRECTOR'S BIOGRAPHY

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LUKA BERADZE

Luka Beradze is a Georgian film director. His feature documentary smiling Georgia premiered at Karlovy Vary IFF in 2023. His fiction short film Sorry For Being Late was selected for the FilmFestival Cottbus 2021 among others. Luka got his BA in Directing from Tbilisi Mass Media and Public Communications International Institute in 2011.

## CONTACT

---

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DOCUMENTARY  
PROJECTS



## 9-MONTH CONTRACT

CKHRATVIANI KONTRAKTI

<b>Director:</b>	Ketevan Vashagashvili
<b>Producer:</b>	Anna Khazaradze, Nino Chichua
<b>Company:</b>	1991 Productions (Georgia). Co-Producer: Agitptop (Bulgaria), Vincent Productions (Germany)
<b>Runtime:</b>	90 min
<b>Production status:</b>	Production
<b>Production Budget:</b>	560,000 €
<b>Financing in place:</b>	1174,800 € - Georgian National Film Center, Inmaat Foundation, Fritt Ord, CinéDoc Award, IDFA Bertha Fund Classic, IMS, ZDF/Arte
<b>Markets/workshops:</b>	ESoDoc, EAVE CHANGE / CPH:DOX, goEast Talent Pitch Lab, The Whickers award finalist, Cannes Docs
<b>Looking for:</b>	Sales, distribution, festivals

## SYNOPSIS

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For orphan Jana, motherhood has always been priceless. Years later when raising a kid as a homeless single mother becomes too hard, Jana decides to work as a surrogate mother for foreign couples, in order to give her daughter, Elene, the life she herself never had. Surrogacy seems like an open door to a bright future for Jana. Only 9 months of carrying someone else's baby in exchange for 14,000 USD, an unimaginable amount of money for her, of course, she is on board!

But is it that simple and priceless?

## DIRECTOR'S BIOGRAPHY

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KETEVAN VASHAGASHVILI

Ketevan Vashagashvili is a documentary filmmaker. She is a Chevening alumna with an MA in Digital Documentary (University of Sussex, UK). Ketevan has 13 years of experience working at various TV channels and online platforms. She is currently directing her first feature-length documentary film, 9-MONTH CONTRACT, produced by 1991 Productions.

## CONTACT

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[www.1991productions.com](http://www.1991productions.com)



## BERLINER

### BERLINERI

**Director:** Anna Khazaradze  
**Producer:** Anna Khazaradze, Nino Chichua  
**Company:** 1991 Productions

**Runtime:** 90 min  
**Production status:** Development  
**Production Budget:** 357,981 €  
**Financing in place:** 10,347 € - Georgian National Film Center, 1991 Productions investment, Nipkow Residency  
**Markets/workshops:** Close-Up, Circle - Women Doc Accelerator, Nipkow residency, Wiesbaden goEast East-West Talent Lab, Sunny side of the doc pitch.  
**Looking for:** Co-production, financing

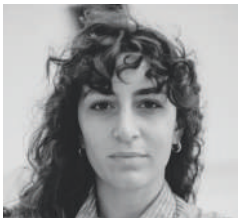
## SYNOPSIS

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"Hello, I'm your interpreter," says Nana each time she meets newly arrived asylum seekers from Post-Soviet countries for whom she translates. Nana is a middle-aged Georgian immigrant woman working for the Berlin law enforcement authorities and the refugee arrival center. As we follow her into these closed-off spaces, her translations become a window into the diverse stories of individuals seeking a better life in the "land of milk and honey." Through her occupation, the film aims to explore, both literally and metaphorically, the profound impact of translations and the received information on Nana and those around her.

## DIRECTOR'S BIOGRAPHY

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ANNA KHAZARADZE

Anna Khazaradze is a Georgian producer/director and co-founder of 1991 Productions. Co-produced Levan Akin's *CROSSING*, Berlinale Panorama 2024 opening film. Her producing credits include *SMILING GEORGIA 2023* (KVIFF) and *GLORY TO THE QUEEN 2020* (Best Documentary at Tbilisi IFF), which she also co-directed. Anna is developing her own feature documentary *BERLINER*.

## CONTACT

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## BIRD OF PASSAGE

GADAMPRENI PRINVELEBI

**Director:** Sopho Chkheidze  
**Producer:** Inna Margvelashvili

**Runtime:** 90 min  
**Production status:** Development  
**Production Budget:** 80,000 €  
**Financing in place:** 700 € pitching award at Tbilisi International Student Film Festival  
**Markets/workshops:** Tbilisi International Student Film Festival pitching forum and workshop, Tbilisi International Film Festival pitching forum.  
**Looking for:** Financing



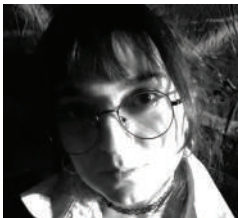
## SYNOPSIS

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Natia, 27, from Batumi, Georgia, has sailed container ships for 9 years, striving to be Georgia's first female captain. As the senior assistant, just one step away from captaincy, she joins new crews for 4-7 months, consistently the only woman on board. The documentary reveals how each crew member copes and stays fit in the isolated ship environment. While the known route structures their journey, the film explores how Natia navigates the unexpected, capturing force majeure, conflicts, celebrations, and mesmerizing sea life. It traces Natia's journey towards captaincy, challenging gender norms in this male-dominated space.

## DIRECTOR'S BIOGRAPHY

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SOPHO CHKHEIDZE

Sopho Chkheidze is a filmmaker and multimedia artist. Studied audio-visual and media arts at GIPA (2018). Has created video content for various platforms. Is a member of the founding team and now director of Caucasus Cinema, all-in filmmaking program in remote locations in Georgia. Has directed short documentaries.

## CONTACT

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## BITTER SUGAR

MTSARE SHAKARI

**Director:** Ana Barjadze  
**Producer:** Irina Gelashvili  
**Company:** Radium Films

**Runtime:** 70 min  
**Production status:** Post-production  
**Production Budget:** 117,000 €  
**Financing in place:** 75,000 € - Georgian National Film Center, Adami Media Prize, AJB, B2B Docs, LYFTA, Regional Fund, Radium Films investment  
**Markets/workshops:** Close Up, EuroDoc, Al Jazeera Balkans pitching forum (winner), B2B doc, CinéDOC mentoring program  
**Looking for:** Festivals, sales, distribution

## SYNOPSIS

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Three brothers living in a dying industrial town in Georgia try to cope with life alone while their parents have been forced to go abroad to work.

## DIRECTOR'S BIOGRAPHY

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ANA BARJADZE

Ana Barjadze studied documentary filmmaking at Shota Rustaveli University of Theater and Cinema. Was part of Jihlava Academy in 2021 and multiple international development and pitching programs. She is also a co-founder and member of KSELI - network of organizations and people advocating revitalization of abandoned cinemas and cultural spaces in the regions of Georgia. Ana is currently studying at DocNomads.

## CONTACT

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## BLUEBERRY DREAMS

LURJI MOTSVI

<b>Director:</b>	Elene Mikaberidze
<b>Producer:</b>	Elene Margvelashvili
<b>Company:</b>	Parachute Films (Georgia), Wide Studios (France), Iota Production (Belgium)
<b>Runtime:</b>	90 min / 52 min
<b>Production status:</b>	Post-production
<b>Production Budget:</b>	247,338 €
<b>Financing in place:</b>	233,935 € - GNFC, Government of the Autonomous Republic of Abkhazia, Current Time TV Award, Georgian Public Broadcaster, USAID, Author's Deferrals, Lightdox Award, Aura Region Development Fund, Fritt Ord Foundation, Doha Film Fund, Belgian Film Centre, RTBF, TENK, Aura Region Production, Procirep Angoa, CNC Development, Production
<b>Markets/workshops:</b>	DOK Leipzig Co-Pro Market - Current Time TV Award, EAVE CHANGE / CPH:FORUM, BDC Discoveries, Al Jazeera Balkans IFF Documentary Industry Days, Sofia DocuMental Film Festival
<b>Looking for:</b>	Gap financing, festival release, sales

## SYNOPSIS

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In Samegrelo, a Georgian region near the Russian-supported de facto state of Abkhazia, a family of four navigates the enduring aftermath of the 1992 conflict. Residing in Zugdidi, close to the disputed border, Soso, a retired engineer, along with his wife Nino and sons Giorgi and Lazare, sustain their livelihood through a family guesthouse and farming. To secure their future, they mortgage their house for the 'Plant the Future' program, aspiring to cultivate a blueberry field. Nino dreams of her children exploring the world, haunted by war memories, while Soso aims to preserve their connection to the land. However, children yearn for different futures, immersed in anime and dreams of visiting Japan. Drawing on personal war and displacement experience, the director weaves a narrative exploring the complexities of history, the delicate present, and the potential for reimagining the future - a reflection of the interplay between a bitter past and hopeful possibilities.

## DIRECTOR'S BIOGRAPHY

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ELENE MIKABERIDZE

Born in 1988 in Georgia, Elene spent much of her life in Brussels. With an MA in Eastern Europe & Caucasus Studies, she explored war representation in Georgian cinema. Returning to Georgia in 2016, Elene directs films and works for Tbilisi IFF as a programmer. She is an alumnus of Filmmakers for Peace, From Script 2 Film, EurasiaDOC, BDC Discoveries.

## CONTACT

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## BOXES FROM GEORGIA

AMANATEBI SAKARTVELODAN

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<b>Director:</b>	Gvantsa Meparishvili
<b>Producer:</b>	Tiko Nadirashvili, Gvantsa Meparishvili, Natalie Humphreys
<b>Company:</b>	Zuchi Films
<b>Runtime:</b>	90 min / 52 min
<b>Production status:</b>	Post-production
<b>Production Budget:</b>	170,000 €
<b>Financing in place:</b>	58,000 € Screen Scotland
<b>Markets/workshops:</b>	EAVE Change, DOK Leipzig CoPro Meetings, Baltic Sea Forum
<b>Looking for:</b>	Completion financing, sales, festivalsales

## SYNOPSIS

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Unemployed for many years, Lasha (47) from Georgia, joins the humanitarian aid center for Ukraine in Tbilisi as a volunteer. Unexpectedly, he finds himself surrounded by dozens of Russian volunteers. In this microcosm of regional issues, hard work and solidarity spark unlikely friendships. However, the war for domination reaches this seemingly tolerant space, too and a power struggle begins. Best friends become enemies overnight. The film is an attempt to understand how global politics affect interpersonal relationships and also, why things fall apart even when people want to do good together.

## DIRECTOR'S BIOGRAPHY

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GVANTSA MEPARISHVILI

Graduating from Film Studies and directing at Theatre and Film University, Gvantsa Meparishvili started her career as a TV journalist and producer at Georgian Public Broadcaster. In 2017, Gvantsa took an interest in films d'auteur. Her debut short film "Number 26" has traveled to various EFA & BAFTA qualifying festivals.

## CONTACT

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## CLIMAX

KLIMAKSI

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**Director:** Tamar Magradze  
**Producer:** Anna Dziapshipa  
**Company:** Sakdoc Film

**Runtime:** 60 min  
**Production status:** Development  
**Production Budget:** 200,700 €  
**Financing in place:** 5,000 €  
**Markets/workshops:** EAST-WEST TALENT LAB, goEast  
**Looking for:** Financing



## SYNOPSIS

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Climax (the project is named after the book of my grandfather, doctor-gynecologist Girogi Magradze, all the copies of which have been burned and which I've been searching since uncovering the story) film project aims at developing a full-length documentary film essay with animated picture elements. Climax will address the topic of struggles for sexual and reproductive rights of women within the context of the rise and decline of the Soviet Union and beyond. This broader issue will unfold through a very personal lens: the film will reconstruct a suppressed family trauma around the death of my grandfather, a Georgian gynecologist, who supposedly was killed by the KGB (Committee for State Security) in spring 1968. His assassination was linked to the illegal publication and later disappearance of a book called Climax (Georgian for menopause), which was accused by state officials to violate traditional family-morals and advocate prostitution.

## DIRECTOR'S BIOGRAPHY

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TAMAR MAGRADZE

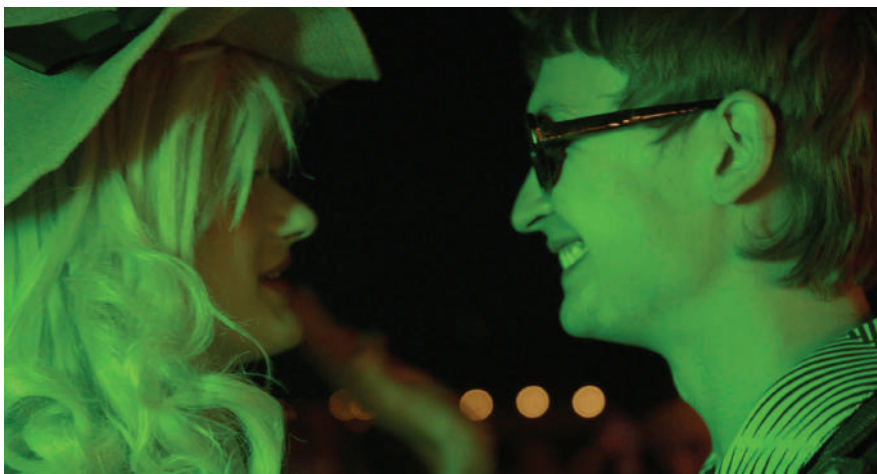
Tamar Magradze (1988, Tbilisi) studied painting and graphics at the Tbilisi State Academy of Arts in 2011 and moved to Berlin to continue her education. In 2018 she received an MFA from the Berlin University of Arts (UDK), department of Experimental Film.

## CONTACT

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www.sakdoc.ge





## COMFORT LIMIT

KOMPORTIS LIMITI

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**Director:** Alexander Koridze  
**Producer:** Alexander Koridze  
**Company:** Spark

**Runtime:** 90 min  
**Production status:** Production  
**Production Budget:** 280,000 €  
**Financing in place:** 22,000 € - Georgian National Film Center  
**Markets/workshops:** ESoDoc pitch 2023  
**Looking for:** Co-production

## SYNOPSIS

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After the call for partial mobilization in Russia in September 2022, thousands of Russians have left their country. Approximately hundred thousand Russians have relocated to settle in Georgia. The majority of them represent progressive youth from Russia's largest cities. Despite the fact that 20 percent of Georgia's territory is occupied by Russia, these people still decided to leave Russia for Georgia, where they feel freer and more comfortable than in their own homeland. What are the future plans of these people? What conclusions have they drawn about the politics in their country, having had to become forcibly displaced persons?... Do they feel any responsibility for the criminal acts committed by their country? How do they imagine Russia's future? And what does it feel like to be a refugee from the largest country in the world?..

## DIRECTOR'S BIOGRAPHY

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ALEXANDER KORIDZE

Alexander Koridze is a director, producer and screenwriter working in Tbilisi, Georgia. He has extensive experience in creative documentaries. Koridze makes films on various topics, from political to social issues, as well as artistic portraits of famous people. Alexander Koridze participated with his films at many international film festivals.

## CONTACT

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## EVER SINCE I KNEW MYSELF

RATS TAVI MAKHSOVS

**Director:** Maka Gogaladze  
**Producer:** Maka Gogaladze  
**Scriptwriters:** Maka Gogaladze, Nino Nergadze  
**Company:** FORMO

**Runtime:** 85 min  
**Production status:** Post-production  
**Production Budget:** 104,107 €  
**Financing in place:** 59,560 € - Georgian National Film Center, EWA Network, CinéDOC Tbilisi / Noosfera Foundation, Georgian Institute of Public Affairs, Fritt Ord Foundation / Chai-Khana

**Markets/workshops:** Cannes Docs - Marché du Film - Festival de Cannes - Alphapanda Award. Close Up Initiative. IDFAcademy. CinéDOC Tbilisi Film Support Program. EAVE CHANGE. Circle - Women Doc Accelerator - EWA Female Talent Award at DOK Leipzig. ESoDoc. EurasiaDoc Script Development Residency. Baltic Sea Forum for Documentaries

**Looking for:** Festivals, sales, distribution, broadcasters

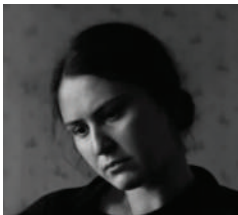
## SYNOPSIS

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In intimate dialogue with her structure-loving mother and math teacher, the author explores the relationship between two women of different generations, each with entirely different experiences, clashing perspectives, yet sharing a profound love for each other. This conversation is interwoven with various stories of children from non-formal schooling spaces. The author travels across Georgia, visits places that encapsulate the atmosphere of her own childhood and observes children in music, dance, art, drama, and sports classes. It's a journey through space, yet it feels like time travel. The places she visits used to serve as extensive educational hubs that offered diverse programs, encompassing art, sports, and other activities. They are still scattered across the country. In her odyssey, the author explores the places, spaces, and faces that contributed to the shaping of her personal identity - a transformative, eclectic journey that began in the Soviet Union and continued in independent Georgia.

## DIRECTOR'S BIOGRAPHY

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MAKA GOGALADZE

With a degree in medicine, Maka Gogaladze ventured into photography in 2008. Since 2010, she has been working as a photographer. In 2016, Gogaladze earned a master's degree in Multimedia Journalism and Media Management from the Georgian Institute of Public Affairs, where she got deeply interested in documentaries.

## CONTACT

---

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## GRANDMOTHER'S HOUSE

BEBIIS SAKHLI

**Director:** Magda Gvelesiani  
**Producer:** Irina Gelashvili  
**Company:** Radium Films

**Runtime:** 60 min  
**Production status:** Production  
**Production Budget:** 70,000 €  
**Financing in place:** 25,000 € Bauhaus University  
**Markets/workshops:** CinéDOC-Tbilisi Young Program  
**Looking for:** Co-production, financing

## SYNOPSIS

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In a Georgian village, Grandmother's House celebrates the enduring power of women through the bond between grandmothers and grandchildren, intertwining personal history and the lives of a neighboring family.

## DIRECTOR'S BIOGRAPHY

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MAGDA GVELESIANI

Magda Gvelesiani completed her diploma in animation at the State Academy of Arts in Tbilisi in 2009. She has lived and worked in Berlin since 2013. Since 2019, she has been studying at the Bauhaus University Weimar - Visual Communication. She directed her debut documentary in 2021 NO BODY AND THE BLUE SKY (36 min).

## CONTACT

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## HERE, BETWEEN THIS SEA AND THOSE MOUNTAINS

AK, AM ZGHVASA DA IM MTEBS SHORIS

**Director:** Keti Machavariani  
**Producer:** Irina Gelashvili  
**Scriptwriters:** Keti Machavariani, Alexander Kviria  
**Company:** Radium Films

**Runtime:** 70 min  
**Production status:** Development  
**Production Budget:** 170,000 €  
**Financing in place:** 18,000 € - CinéDOC-Tbilisi Film Support Award  
**Markets/workshops:** CinéDOC Tbilisi mentoring program, ESoDoc, EAVE CHANGE / CPH:DOX Forum, B2B, Belgrade International Documentary Film Festival pitching forum  
**Looking for:** Co-production, financing



## SYNOPSIS

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In the latter years of his restless life, 85-year-old Gogi was devoted to painting. Landscapes created from his point of view come to life as he and his daughter Helena travel around Georgia. The journey reveals the story of the members of one Georgian family through the last century. These are the stories of the victims of the Russian occupation and Stalinist persecutions. This road, however, will serve as an experience of catharsis for both father and daughter. Gogi's brief service as Minister of Foreign Affairs resulted in a disagreement with independent Georgia's first president. The civil war at the time concluded with a coup, and as a result, forces loyal to Russia came to power. Helena is now standing up to the Russian hybrid occupation. They will ask each other many questions and have to give each other many painful and embarrassing answers.

## DIRECTOR'S BIOGRAPHY

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KETI MACHAVARIANI

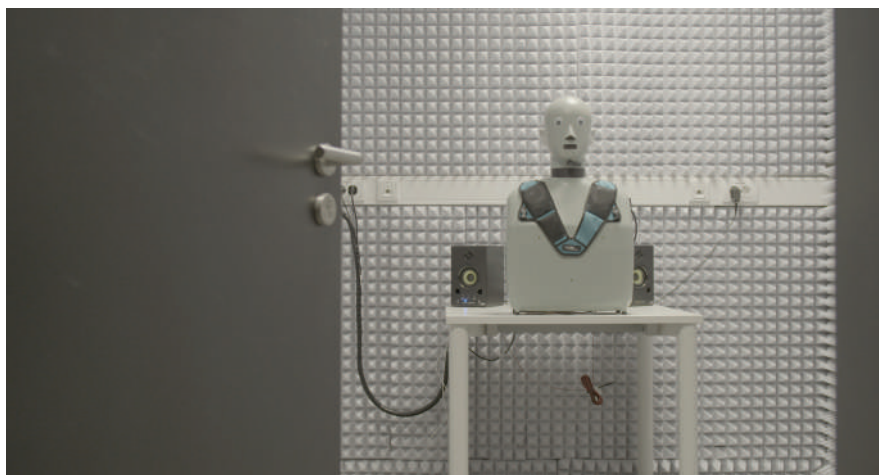
Keti Machavariani's debut feature film SALT WHITE premiered at Karlovy Vary Film Festival. The film has participated in many festivals and won several awards. Her documentary SUNNY (MZIURI) premiered at HOT DOCS (Jury Special Mention) and has been shown at numerous international film festivals.

## CONTACT

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## HOW TO TALK TO LYDIA?

ROGOR VESAUBROT LIDIAS

**Director:** Rusudan Gaprindashvili  
**Producer:** Hans Gralke, Anna Dziapshipa  
**Company:** Black Market Film Production, Sakdoc Film

**Runtime:** 75 min  
**Production status:** Production  
**Production Budget:** 135,000 €  
**Financing in place:** 135,000 € - Film- und Medienstiftung NRW  
**Markets/workshops:** B2B Doc Story Development Workshop, Tbilisi Georgia, 2022. East West Talent Lab at goEast Festival 2022. Beldocs Pitching Forum 2022 - Pitch the Doc Prize. Krakow Film Festival, B2B pitch 2022. DOK Leipzig 2022. Baltic Sea Forum for Documentaries. Close Up 2023/2024  
**Looking for:** Festivals, sales

## SYNOPSIS

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Even though “How to Talk to Lydia?” is an observational documentary or as I call it cinematic ethnography, the film follows 24-year-old Damian from the small Moldovan village who leaves his tranquil world to work in a high-tech German warehouse as a goods picker with the artificial intelligence called “Lydia”. His personal journey becomes a microcosm of the wider cultural and ethical changes taking place in Moldovan communities as Romanian passports open the door to legal work in the EU. In the midst of the fast-paced world of algorithms, productivity and efficiency of working for the big profits, the Moldovan workers find solace in the bee farms of their homeland during summer breaks. These natural havens become symbolic spaces where workers reconnect with their roots.

## DIRECTOR'S BIOGRAPHY

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RUSUDAN GAPRINDASHVILI

With a degree in medicine, Maka Gogaladze ventured into photography in 2008. Since 2010, she has been working as a photographer. In 2016, Gogaladze earned a master's degree in Multimedia Journalism and Media Management from the Georgian Institute of Public Affairs, where she got deeply interested in documentaries.

## CONTACT

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## KARTLI

### KARTLIS TSKHOVREBA

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**Director:** Tamar Kalandadze, Julien Pebrel  
**Producer:** Keto Kipiani, Jean-Baptiste Bonnet  
**Company:** Sakdoc Film (Georgia), Habilis Production (France)

**Runtime:** 80 min  
**Production status:** Production  
**Production Budget:** 380,000 €  
**Financing in place:** 174,000 € - CNC, Georgian national Film center, Regional Fund Normandy  
**Markets/workshops:** EAVE CHANGE, EURODOC  
**Looking for:** Broadcasters, distributors

## SYNOPSIS

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Kartli is the name of the ancient kingdom of Georgia. It's also the name of an old sanatorium in Tbilisi, the country's capital. Disused since the civil wars of the 1990s, it is home to dozens of refugee families: exiles from the interior. Like a ship aground on the shores of the lake overlooking the city, the building is gradually falling into ruin. The inhabitants protest and demonstrate to be rehoused. Kartli is a place of life and death, a palace where dreams of a promised land go away.

## DIRECTORS' BIOGRAPHY

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TAMAR KALANDADZE

Tamar Kalandadze is a Georgian film director with a diverse background in film studies, production, and art consultancy.



JULIEN PERBEL

Julien Perbel is a documentary photographer with extensive experience working with international magazines and newspapers, and his work has been exhibited in various countries, including France, Germany, the UK, Georgia, South Korea, etc. Tamar and Julien share both their work and life between Tbilisi and Paris. KARTLI marks their first collaborative film project.

## CONTACT

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[www.sakdoc.ge](http://www.sakdoc.ge)





## LIVER SHOT

GVIDZLSHI DARTKMA

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**Director:** George Todria, Nica Jojua  
**Producer:** George Todria  
**Company:** Archanda Film

**Runtime:** 70 min  
**Production status:** Development  
**Production Budget:** 90,000 €  
**Financing in place:** 6,000 € - Archanda Films investment  
**Looking for:** Financing, co-production, sales

## SYNOPSIS

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Against the backdrop of family expectations and societal norms, a group of fearless female boxers emerge as unsung heroes in a patriarchal society. Teko prepares for her first professional fight. Having already won the Georgian amateur championship, she's aiming for higher career goals despite the pushback from family and friends. Born in a religious Orthodox family, her identity was always in conflict with her faith. Being a black sheep that does not belong to any social order, she moved to the capital where she found boxing at the age of 23 to escape the aggression from the close circles and dogmas that hurt her. The important people around Teko are her girlfriend Alexandra and her trainer Gaga, a former boxer. He is a guru for the girls, teaching them dance, philosophy and literature, in addition to the jabs and powerful hooks. The film centers around two battles - Teko's fight in boxing and in her personal life.

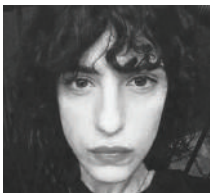
## DIRECTORS' BIOGRAPHY

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GEORGE TODRIA

George Todria (1982) grew up and studied in New York. Graduated from N.U.C.T film school at Cinecittà Studios in Rome. Worked as an assistant director on various American and European projects. Directed short films including LOST VILLAGE (2015) premiering at Clermont-Ferrand International Short Film Festival.



NICA JOJUA

Nica Jojua (1981) graduated from State University of Theater and Cinema. Was part of Levan Zakareishvili's workshop (1999-2004).

## CONTACT

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## THE MUD PRINCESS

TALAKHIS PRINTSESA

**Director:** Dea Tcholakava  
**Producer:** Irina Gelashvili  
**Company:** Radium Films

**Runtime:** 60 min  
**Production status:** Post-production  
**Production Budget:** 89,000 €  
**Financing in place:** 27,000 € - GNFC, TAFU, B2B Doc, CinéDOC pitch award, Goethe Institute, Radium Films investment  
**Markets/workshops:** East Silver Market, DOK Leipzig co-pro market, B2B Doc, CinéDoc, short pitch at millennium docs against gravity  
**Looking for:** Sales, festivals, TV, financing



## SYNOPSIS

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In Georgia's magical mud spa center, 6-year-old Tako, who resides there, inspired by a creation myth seeks a mud family to save herself from loneliness and a mud spa center from losing the magic of the mud.

## DIRECTOR'S BIOGRAPHY

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DEA TCHOLOKAVA

Dea Tcholakava (Tbilisi, 1996) studied multimedia production and sciences in Georgia and Germany. She completed MA Theatre and Film Georgia State University in Film and TV Directing. Her short includes TRAFFIC DIARY made for Chai Khana media platform.

## CONTACT

---

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## NANA'S WIND

NANAS KARISHKHALI

**Director:** Maradia Tsaava  
**Producer:** Mariam Chachia  
**Scriptwriters:** OpyoDoc

**Runtime:** 75 min  
**Production status:** Production  
**Production Budget:** 252,000 €  
**Financing in place:** 23,900 € - Georgian Public Broadcaster, CinéDoc-Tbilisi Training Film Support Award, CinéDOC-Tbilisi Pre-Sale, ESoDoc Sound Editing Award, OpyoDoc investment

**Markets/workshops:** Thessaloniki International Film Festival - Meet the Future, Beldocs Pitching Forum, IDFAcademy, CinéDoc Tbilisi Film Mentoring Programme, ESoDoc pitch, EAVE CHANGE.

**Looking for:** Co-production, sales, distribution, financing, broadcaster

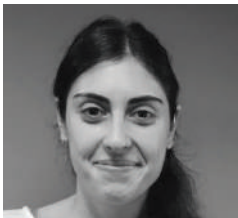
## SYNOPSIS

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It was a dark, cold, very windy night, when Nana arrived at a small-town Telavi. She had only one thing with her - a small brown bag." This is how the documentary fairytale Nana's Wind starts and tells the story of my grandmother Nana - a theatre director, who decided to move from the capital to a small, provincial town. It was 1996. Two wars had just passed over Georgia after the break of the Soviet Union. Men were shooting and dying. Women were mourning. In these times, Nana in her 60's moved to a small-town Telavi to stage performances in an abandoned, cold, empty theatre. Her plan was to bring life, hope and future to the devastated place. I was six years old, accompanying her mission on and off. After 30 years, I'm going to open the bag of memories. From the perspective of a child and in a theatrical form, I'm going to tell a fairytale about a woman, fighting the darkness with her art.

## DIRECTOR'S BIOGRAPHY

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MARADIA TSAAVA

Maradia Tsaava is a documentary filmmaker representing Georgian production company OpyoDoc. Maradia's debut feature documentary WATER HAS NO BORDERS premiered at DOK Leipzig's International Competition and received the Human Rights Award at Trento Film Festival. In 2023 Maradia's short documentary DREAMLAND won the best short documentary competition at CinéDoc Tbilisi.

## CONTACT

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production@opyodoc.org





## NOBODY IN SIGHT

ARAVIN AR CHANS

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<b>Director:</b>	Kote Kalandadze
<b>Producer:</b>	Elene Margvelashvili
<b>Company:</b>	Parachute Films
<b>Runtime:</b>	90 min / 52 min
<b>Production status:</b>	Production
<b>Production Budget:</b>	153,083 €
<b>Financing in place:</b>	77,172 € - Georgian National Film Center, Tbilisi IFF Pitching Prize, Parachute Films investment, Terra Incognita Films investment, Aura Region development grant
<b>Markets/workshops:</b>	CinéDOC Tbilisi Mentorship and Film Support Programme, Tbilisi International Film Festival's Documentary Pitching Forum - Main Award
<b>Looking for:</b>	Financing, broadcasters, sales, distribution, marketing support

## SYNOPSIS

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In war-torn 1990s Tbilisi, Achiko, born in a criminal district, gets caught up in the world of drugs. Now 42, trapped in lifelong addiction, he finds fleeting comfort in daily methadone therapy alongside his brother Goga (44). Achiko shares a special bond with his niece Elene (8) who struggles due to her father's addiction. Elene's trust sparks hope in Achiko. He wishes to break free from methadone and rediscover his passion for drumming. During daily drives to the methadone center, beneficiaries reflect upon Georgia's aspirations for EU membership amidst the war in Ukraine. As Georgia defines its future, Achiko feels more and more abandoned, losing access to the family home. Almost as a form of therapy, Achiko occasionally visits his childhood friend's, the filmmaker's home. The filmmaker, having battled addiction, explores resilience, vulnerability and hope amid Georgia's evolving landscape, questioning if the system binds users to methadone, limiting true change.

## DIRECTOR'S BIOGRAPHY

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KOTE KALANDADZE

Kote Kalandadze, a Georgian artist, known as a writer-director, producer, and musician, co-founded Parachute Films in 2014. His film journey includes directing the short documentary "Better Than Dog" (2016) and his feature debut "The Drummer" in 2022. Currently in post-production with "No More," co-directed with Keko Chelidze, Kote is an alumnus of Sarajevo Talents and Midpoint Feature Launch

## CONTACT

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## OPERATION "CHAMPION"

OPERATSIA CHEMPIONI

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**Director:** Mariam Nikolaishvili  
**Producer:** Irina Gelashvili  
**Company:** Radium Films

**Runtime:** 75 min  
**Production status:** Development  
**Production Budget:** 350,000 €  
**Financing in place:** 10,000 € - Tbilisi Student Film Festival pitch award, Radium Films investment  
**Markets/workshops:** B2B workshop in Gdynia, Tbilisi International Student Film Pitching winner  
**Looking for:** Co-production, Funds

## SYNOPSIS

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The 28-year-old disabled Gvantsa has a chance to recover, but she wants to follow her dream and become paralympic champion in fencing. But without surgery she will end up in a wheelchair.

## DIRECTOR'S BIOGRAPHY

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MARIAM NIKOLAISHVILI

Mariam Nikolaishvili, a Georgian director affiliated with a collective of Radium Films, is a co-director of German-Georgian doc PONICHALA. Between 2019-2022 was an assistant director at Multimedia Multimedia Education Center. Her short film FEAR OF THE PAST competed at CinèDOC-Tbilisi. In 2018, she participated in a 9-month documentary film mentoring program "16 Women for Change."

## CONTACT

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## PLACEKEEPERS

ADGILIS MTSVELI

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**Director:** Anna R. Japaridze.  
**Co-director:** Robert Hope  
**Producer:** Robert Hope

**Runtime:** 80 min  
**Production status:** Pre-production  
**Production Budget:** 320,000 €  
**Financing in place:** 92,000 € - Austin Film Society, Mountain Film Commitment Grant  
**Markets/workshops:** ESoDoc pitching  
**Looking for:** Financing, coproduction



## SYNOPSIS

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Placekeepers is a feature length observational documentary that follows the dwindling community of villagers in Tusheti that face winter in the Caucasus Mountains after the only road to their region closes up for up to seven months each year. Filmed over a period of three years, Placekeepers will weave individual narratives into a broader community portrait that covers the breadth of villagers' experiences in the winter period. Our protagonists' narratives will unfold across three seasons, as we follow their experiences through the mass exodus of their community in autumn, through to the isolated winter months, until the reopening of the road in spring, when the region is reconnected with the rest of the world.

## DIRECTORS' BIOGRAPHY

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ANNA R. JAPARIDZE

Anna R. Japaridze, a British-Georgian filmmaker based in Tbilisi, is a graduate of Stanford University's Documentary Film MFA program (2019-21), which she completed with a scholarship from BAFTA LA. She is a 2022 Sundance Ignite fellow.



ROBERT HOPE

Robert Hope is a Tbilisi-based American documentary film director, and a recent graduate of an MFA in Film Production at the University of Texas, Austin.

## CONTACT

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anna.natia@hotmail.com



## SACRED SONGS

TSMINDA KHMANI

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**Director:** Nona Giunashvili  
**Producer:** Mariam Bitsadze  
**Company:** 17/07 Productions

**Runtime:** 80 min  
**Production status:** Post-production  
**Production Budget:** 200,000 €  
**Financing in place:** 80,000 € - Georgian National Film Center, CNC  
**Markets/workshops:** EAVE CHANG  
**Looking for:** Co-Production, financing, distribution, sales

## SYNOPSIS

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In the Pankisi Valley, a film unfolds the story of four Muslim women singers battling radical Islam's influence. Through sacred Sufi songs, they unite to preserve tradition, resist extremism, and navigate the delicate balance between their way of life and the challenges of the contemporary world.

## DIRECTOR'S BIOGRAPHY

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NONA GIUNASHVILI

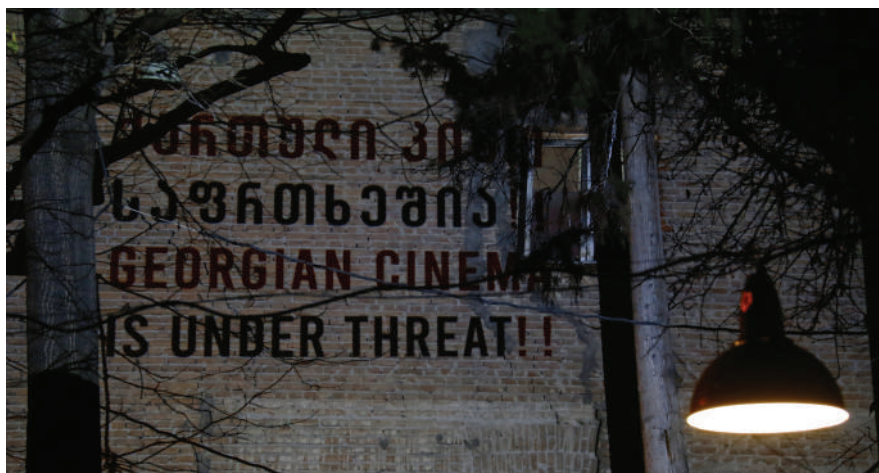
Nona Giunashvili, a film directing graduate from Georgian Technical University, has directed three short films and worked in various capacities in international film groups, TV channels. She's been a cinema missionary for the GNFC's "Cinema at School" project in the Pankisi Valley. While working there, she initiated her documentary project SACRED SONGS.

## CONTACT

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[www.1707productions.com](http://www.1707productions.com)





## WAVE

TALGHA

**Director:** Mariam Chachia  
**Producer:** Mariam Chachia  
**Companies:** OpyoDoc, Cinephage

**Runtime:** 90 min  
**Production status:** Production  
**Production Budget:** 314,700 €  
**Financing in place:** 35,700 € - OpyoDoc investment, Cinephage, Eco Film  
**Looking for:** Financing, broadcasters, sales and distribution, co-productions

## SYNOPSIS

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In June 2023, Georgian filmmakers united to fight for independent Georgian Cinema, as the government took control of the sole funding source for filmmakers - the Georgian National Film Centre - and began displaying signs of censorship. Competitors and sometimes rivals, filmmakers with different tastes and worldviews united as one. Protesting during eight months in various forms every day, they became a family, preparing for the 2024 elections – the only chance to change the government and restore independent cinema. Standing alongside her colleagues, Mariam Chachia took her camera and followed the protest movement from day one, seeing it as the most effective way to combat censorship by creating a film about it. But what if the elections do not fulfill their hopes? How long can filmmakers remain activists and boycott filmmaking? What is the future for Georgia and its culture if the government retains power, and what will happen to the filmmakers' family?

## DIRECTOR'S BIOGRAPHY

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MARIAM CHACHIA

Mariam Chachia is a documentary film director and producer from Georgia. Mariam's works have been screened at prestigious film festivals such as IDFA, Shanghai IFF, CPH:DOX, New York IFF, True/False and have been recognized with awards for Best Film at DocsBarcelona, DOK Leipzig, Golden Apricot, Makedox, Olympia IFF, and more.

## CONTACT

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## DOCUMENTARY ASSOCIATION GEORGIA - DOCA



Founded in 2022, DOCA Georgia aims to build a strong and sustainable community of documentary film professionals by creating a safe networking and working space to share and inspire.

On that basis DOCA Georgia sets grounds for a common voice to foster creativity and freedom expression, to improve policy and build audiences

By strengthening the art of documentary film we strive to contribute to societal change.


DOCA is a Database of Doc Film People in Georgia


DOCA is a Support System to Georgian Documentary Filmmakers

DOCA is a Film Club

Chairperson SALOMÉ JASHI  
Executive Director KETO KIPIANI

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 [doca\\_georgia](https://www.instagram.com/doca_georgia)

## THE GEORGIAN FILM CLUSTER

GEORGIAN  
FILM CLUSTER 

The Georgian Film Cluster unites 40 leading companies and professionals in the audio-visual industry in Georgia. Its diverse membership base enables the Cluster to offer its clients a full range of services to ensure a customized, integrated suite of production and post-production services or standalone services at any stage of the production process.

Established in 2017 and supported by the German development agency GIZ within the frames of the European Union's "EU4Business Initiative", the Cluster aims to promote the Georgian film industry abroad, establish linkages between Georgian and international film producers, identify new opportunities for trainings and apprenticeships abroad, and serve as a united voice to lobby the industry interests and programs among the Georgian Government and the Cluster's international partners.

[www.filmcluster.org](http://www.filmcluster.org)

## WIFT CAUCASUS

  
WOMEN IN FILM & TELEVISION  
CAUCASUS

Women in Film & Television Caucasus, established in 2019, is a regional chapter of WIFT International and is dedicated to advancing professional development and achievement for women working in all areas of film, video, and other screen-based media in the Caucasus region.

[www.wiftcaucasus.org](http://www.wiftcaucasus.org)

